ONLY HANDS CHARACTER DECK — S01

KODAK BLACK

Four looks. One anomaly.

SUBJECT 12
UNRESOLVED



001 ICON · 002 MEME · 003 MONSTER · 004 MYTH

26.24° N · 80.12° W

FOUR WAYS TO READ HIM. NONE OF THEM HOLDS.

The world turns Kodak into an Icon, a Meme, a Monster and a Myth. Each reading captures something real and leaves the man outside the frame. That gap is the character, and it's where the player meets him.

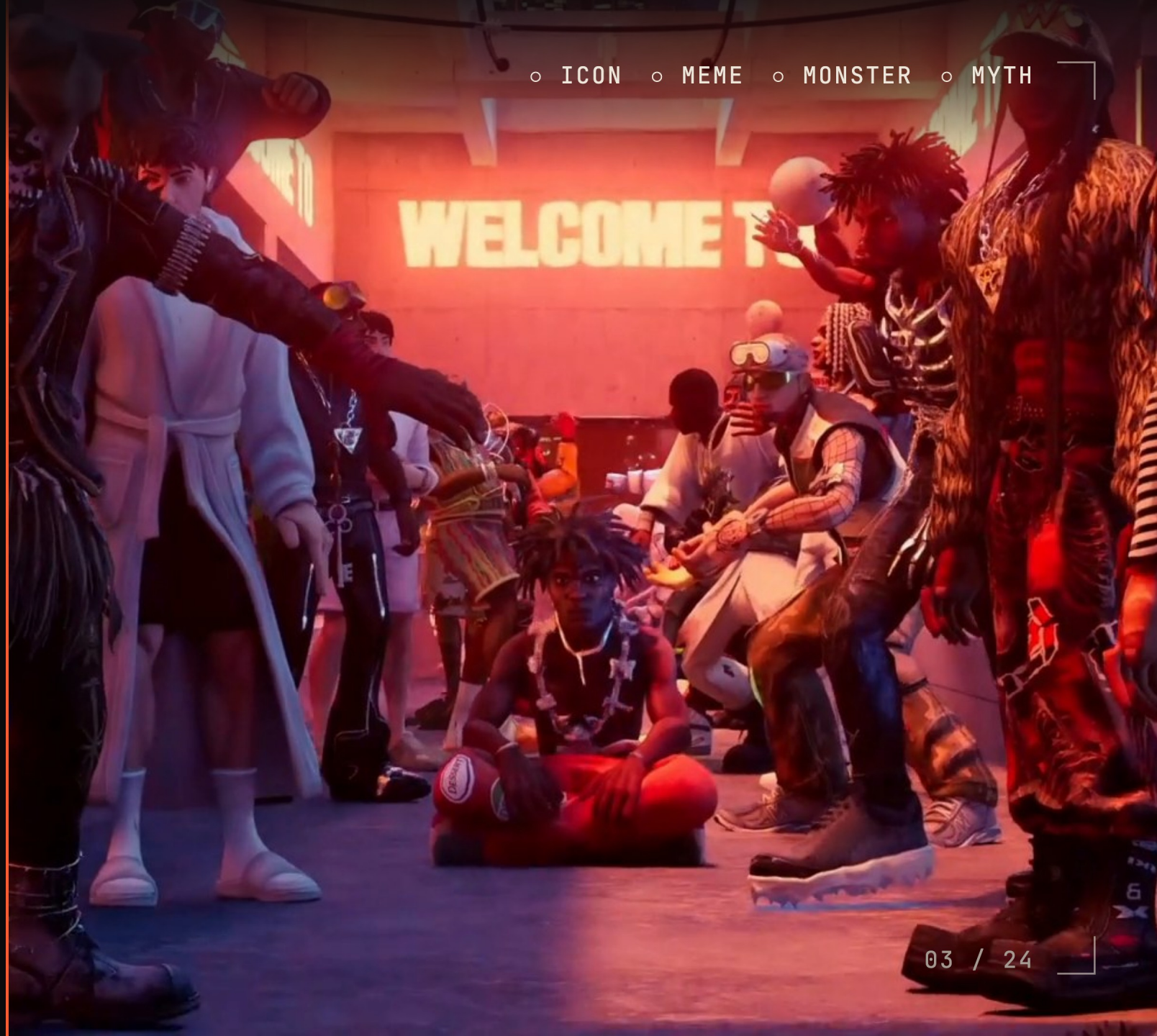


// PUBLIC PERCEPTION

~~“Off the meds.” “Crashing out.” “Shouldn’t be in public.” “Pray for Kodak.”~~

A CLIP ISN’T A PERSON. SOME OF IT IS TRUE. NONE OF IT IS ALL OF HIM.

> The behavior is real and so are the consequences. They still aren’t the whole man.





00 · GRAFFITI, ONLYHANDS

"REAL ISN'T WHAT HAPPENED. REAL IS WHAT PLAYED."

Everything here is broadcast. Everything is performance.









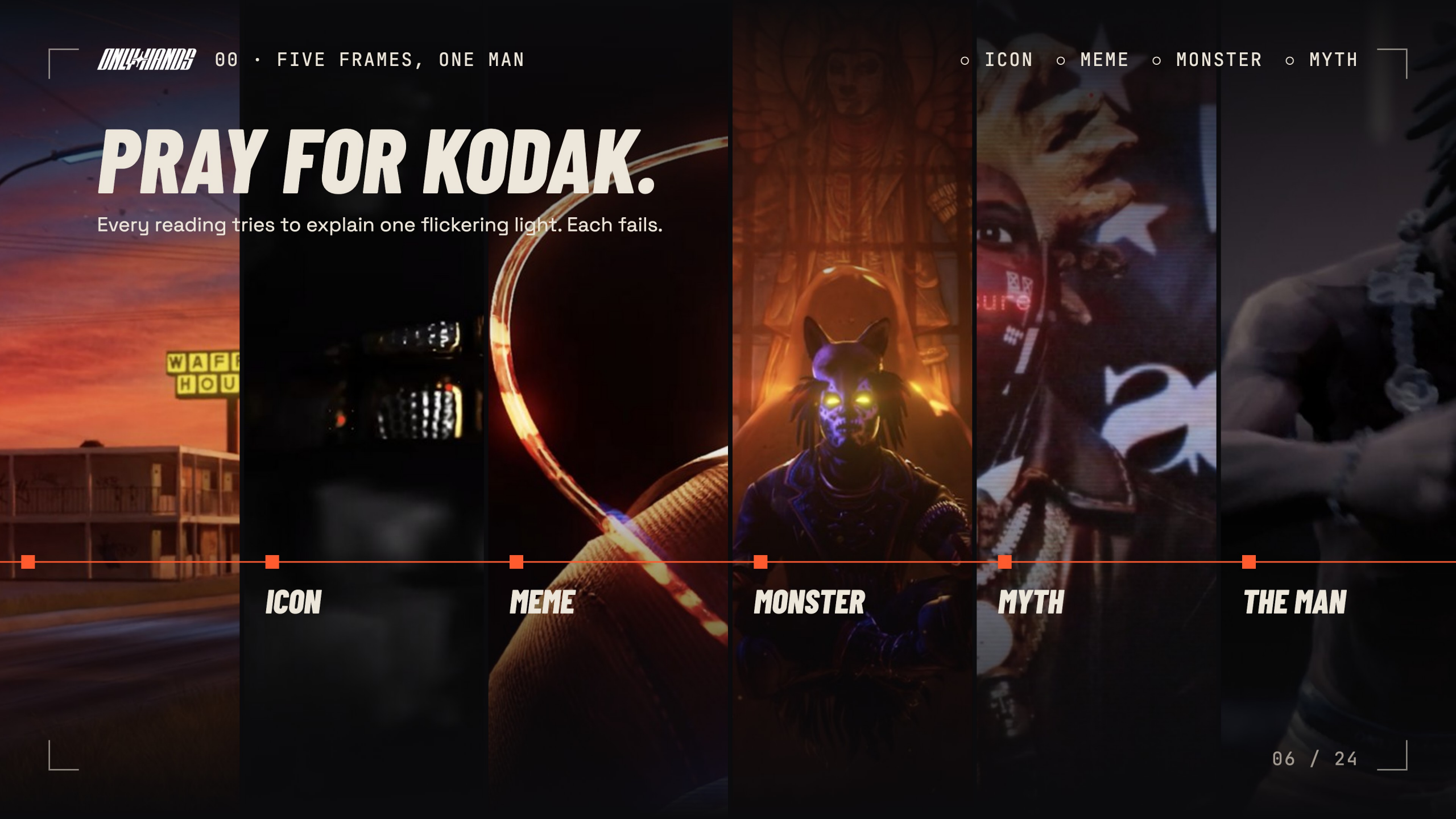
00 · NARRATIVE ROLE

KODAK ISN'T FIGHTING. HE'S REVEALING.

A misfiled revelation encoded as an error message, reminding us the question was always wrong.

PRAY FOR KODAK.

Every reading tries to explain one flickering light. Each fails.



ICON MEME MONSTER MYTH THE MAN

EACH LOOK AS A SYSTEMIC BREACH



01 · THE ICON

KODAK ORANGE

Self-mythologized identity.

His signature color: vibrant, sometimes outlandish, a Florida staple. Florida's golden boy, worn at every juncture.



02 · THE MEME

KODAK MATCH

Visibility as camouflage.

The viral photos of his outfits matching the room. Accident or design, no one knows. In the fight, only chains and teeth stay visible.



03 · THE MONSTER

YAKA LEGBA

Demonized media avatar, turned revelation.

The media's take on voodooism, worn on purpose: the monster made for entertainment, the way the media paints Kodak instead of seeking perspective.

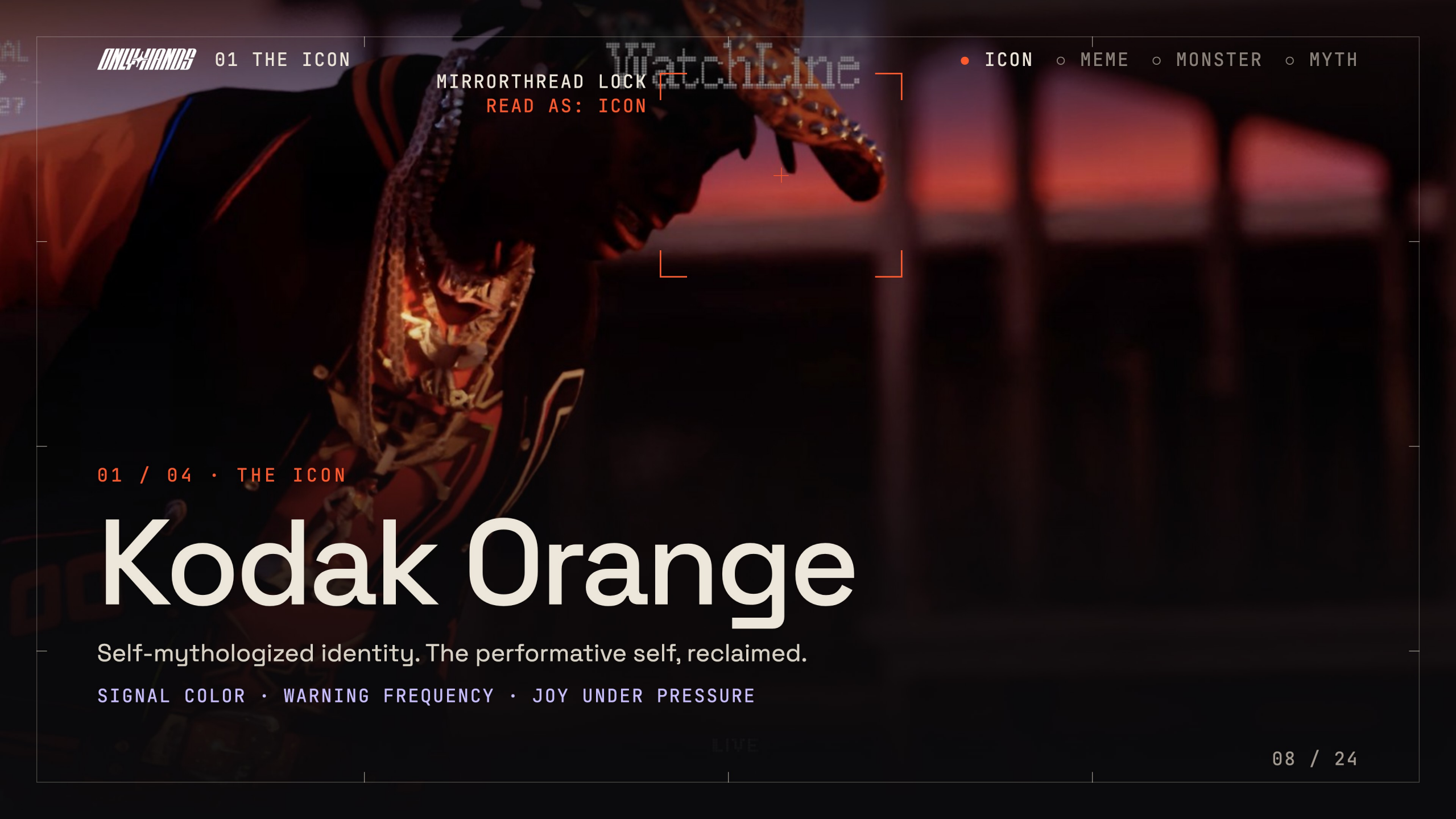


04 · THE MYTH

AMERICAN SNIPER GANG

Propaganda corrupted from within.

Folklore and legend creation. Named for Sniper Gang, his collective, and Chris Kyle, the legendary sniper.



01 / 04 · THE ICON

Kodak Orange

Self-mythologized identity. The performative self, reclaimed.

SIGNAL COLOR · WARNING FREQUENCY · JOY UNDER PRESSURE





001 · KODAK ORANGE · MIRRORTHREAD READOUT

Orange is the whole concept. The feed tags it three ways, and all three are true.

SIGNAL COLOR

His signature, and Florida's. Find the orange and you've found him.

WARNING FREQUENCY

Loud, sometimes outlandish. The feed reads the same orange as a hazard.

JOY UNDER PRESSURE

He wears it at every juncture, under every kind of pressure.



CONCEPT



BUILT

ONLYHANDS · ICON ○ MEME ○ MONSTER ○ MYTH

001 — THE EVIDENCE CANON

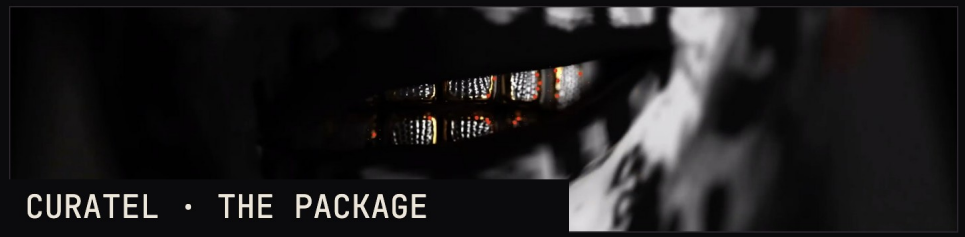
FLORIDA'S GOLDEN BOY

Orange is his signature, an instant Florida read. The model keeps the concept's varsity bulk and mountaineering boots.

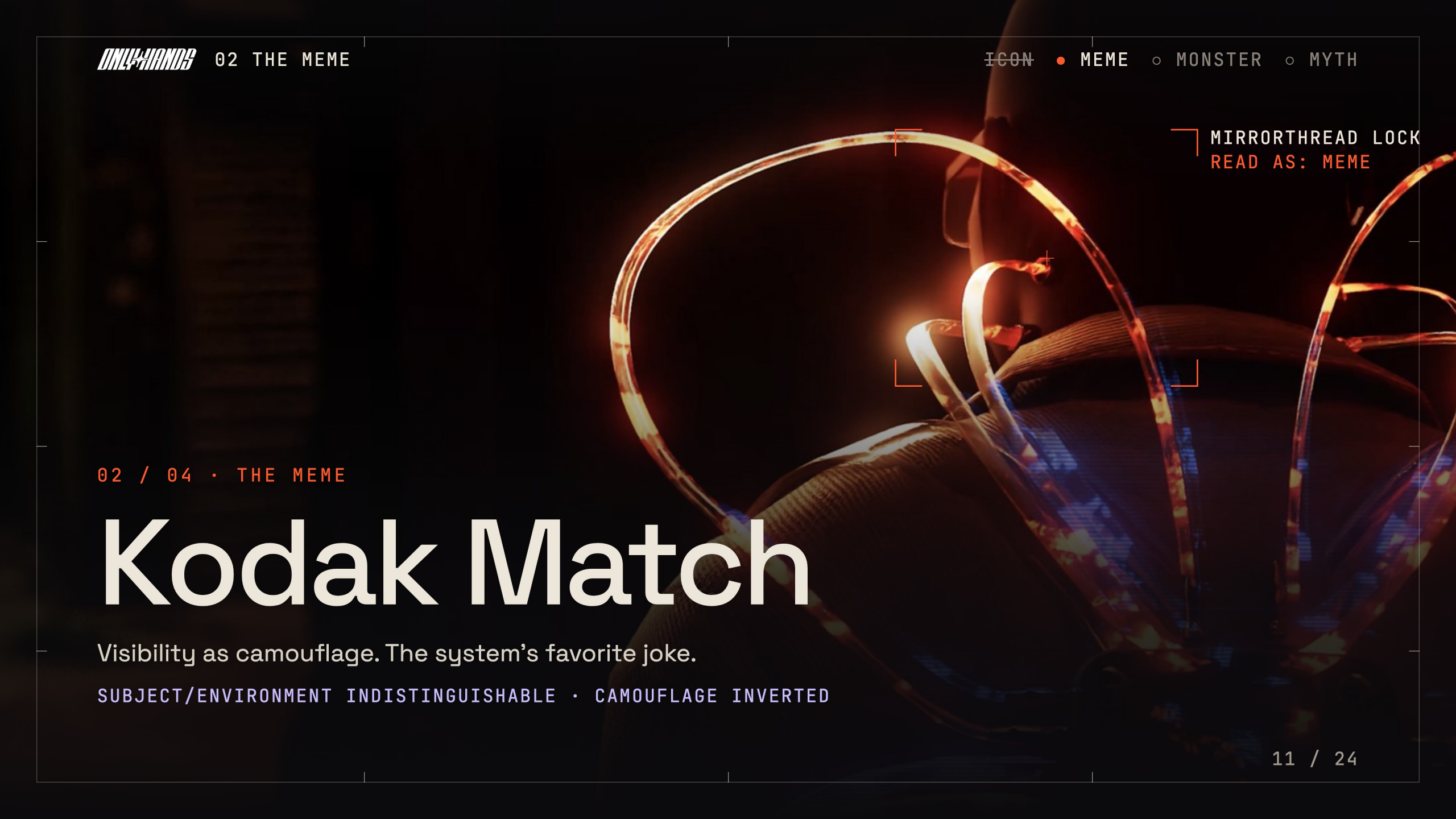
THE BREAK · REVEAL SCRIPT

Mid-hero shot, a static burn cuts to CCTV. He's pacing a loop, fingers drumming, tracking something we can't see.

PALETTE Signature orange, black, oxblood, iced silver



CURATEL · THE PACKAGE



MIRRORTHREAD LOCK
READ AS: MEME

02 / 04 · THE MEME

Kodak Match

Visibility as camouflage. The system's favorite joke.

SUBJECT/ENVIRONMENT INDISTINGUISHABLE · CAMOUFLAGE INVERTED









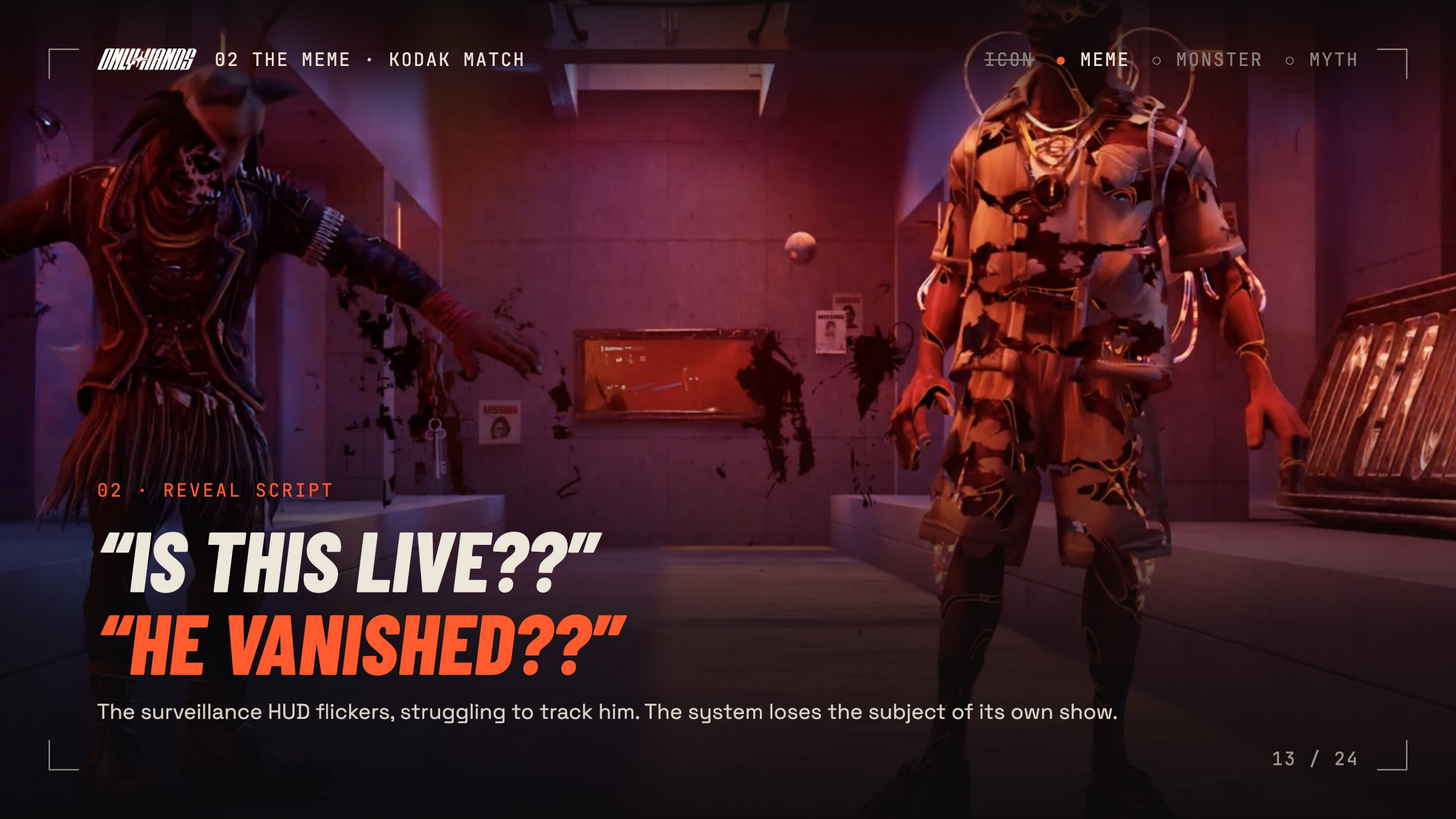
ONLYHANDS

~~ICON~~ • MEME ○ MONSTER ○ MYTH

002 — THE BREAK BUILT

HE MATCHES THE ROOM. THE FEED LOSES HIM.

TRAILER FRAME · CINEMATIC, NOT A GAMEPLAY CLOAK



02 · REVEAL SCRIPT

"IS THIS LIVE??"
"HE VANISHED??"

The surveillance HUD flickers, struggling to track him. The system loses the subject of its own show.



CONCEPT



BUILT

002 — THE EVIDENCE CANON

HE ALWAYS MATCHES THE ROOM

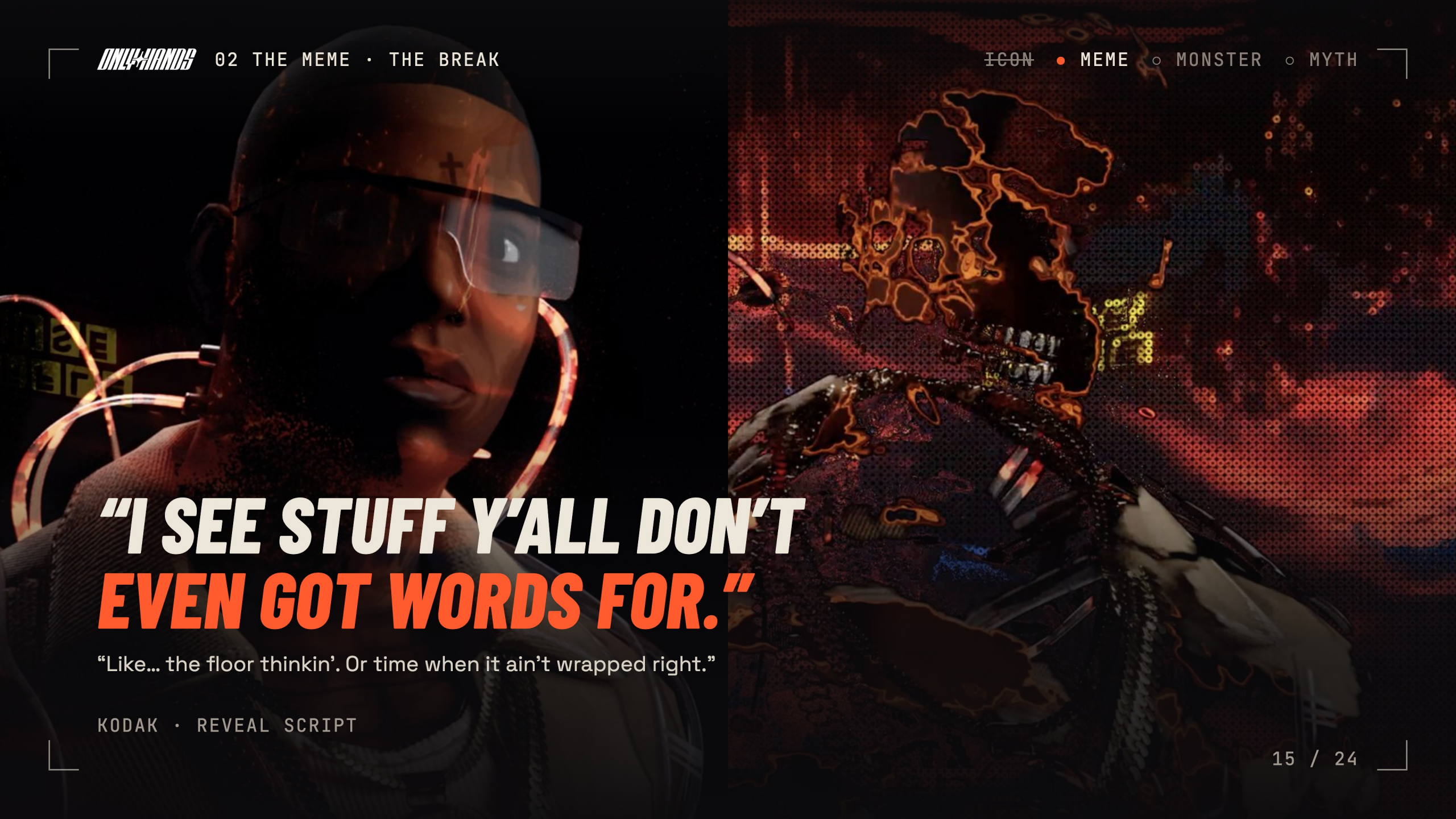
Built on the meme that his outfits match the room. The hook is the rig: clear tubing off a back-mounted box.

THE BREAK · REVEAL SCRIPT

His clothes phase into the room; only grill and chains stay legible. MirrorThread loses lock. Chat: “he vanished??”

CLOAK	Proposed. Activation, duration, visibility and counterplay undefined.





“I SEE STUFF Y’ALL DON’T EVEN GOT WORDS FOR.”

“Like… the floor thinkin’. Or time when it ain’t wrapped right.”

KODAK · REVEAL SCRIPT

~~ICON~~ ~~MEME~~ • MONSTER ○ MYTH

MIRRORTHREAD LOCK
READ AS: MONSTER

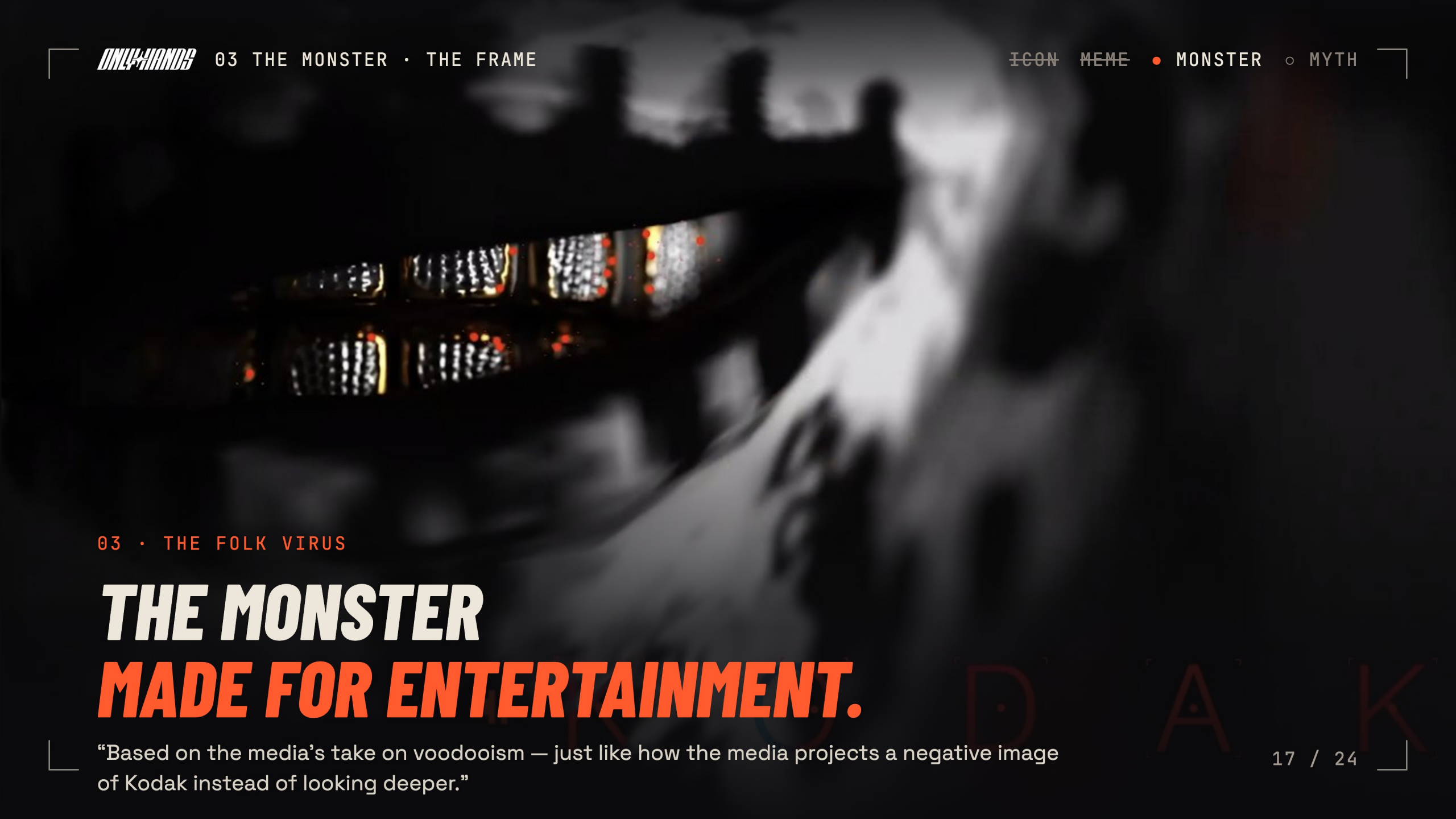


03 / 04 · THE MONSTER

Yaka Legba

The demonized media avatar, turned divine revelation.

CROSSROADS LOGIC ENGAGED



03 · THE FOLK VIRUS

THE MONSTER
MADE FOR ENTERTAINMENT.

“Based on the media’s take on voodooism — just like how the media projects a negative image of Kodak instead of looking deeper.”



CONCEPT



BUILT

003 — THE EVIDENCE CANON

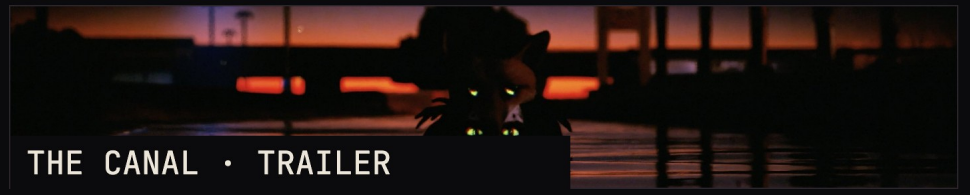
A GATEKEEPER, NOT A MONSTER

He listens, then permits or refuses passage.

THE BREAK · REVEAL SCRIPT

In a flooded church he doesn't rampage. He kneels and traces a vèvè at the threshold.

VODOU	Legba: passage, keys, gates; the vèvè. Verify with a Haitian collaborator.
BROADCAST	Skull paint, glowing eyes, "possession."
COLLAGE	Fox skull, healer's garb reference, the church.
FICTION	St. Ivon, the Key to the Crossroads.



THE CANAL · TRAILER



TRAILER FRAME · THE NAVE

WHERE YOU MEET THE MONSTER

ST. IVON · ZONE Q9.6

> **AMOS ALERT**
> "Outer Parish reports hymn-noise and heat inversion inside St. Ivon. Proceed if sanctioned."

THE ENCOUNTER PROPOSED

THE CUE	He reacts before you do. Hold the shot until you see it too.
HIS CHOICE	He opens the nave to anyone who came to listen. He shuts it on anyone still filming.
FOR YOU	Lower the feed and you get passage: a route off the broadcast, no clip, no overlay. Keep filming and you fight him at the door.
THE FEED	Logs an "anomaly surge." Gets the meaning wrong.

MIRRORTHREAD LOCK
READ AS: MYTH



04 / 04 · THE MYTH

American Sniper Gang

National propaganda corrupted from within. The sniper turned system-jammer.

SCOPE DEFINES TRUTH · STILLNESS BEFORE CONSEQUENCE



04 · THE FOLK VIRUS

JOHN HENRY WAS USED TO INSPIRE. CHRIS KYLE WAS USED TO KILL. KODAK IS USED TO CONFUSE.

And in confusion, truth slips through.



CONCEPT



BUILT

004 — THE EVIDENCE CANON

TWO SNIPERS, ONE LEGEND

Sniper Gang is his collective. Chris Kyle, the American Sniper, is the soldier the country turned into a legend: a memoir, a film, a collectible sold as “The Legend.” The look fuses the two names, and the two myths.

THE BREAK · REVEAL SCRIPT

The crosshair locks on him, glitches, inverts into a halo. He drops the rifle; red-white-blue static floods the feed.

PROPS	Proposed. The rifle is a reveal prop. Optic and respirator do no targeting.



REF · CHRIS KYLE · INTERNAL ONLY


ONLYHANDS
~~ICON~~ ~~MEME~~ ~~MONSTER~~ ~~MYTH~~ • THE MAN
// END OF FEED
DON'T PRAY FOR ME.
JUST TRY
LISTENIN' DIFFERENT.
KODAK BLACK UNLOCKED · PRESS [X] TO LISTEN DIFFERENT

05 · AFTER ALL FOUR

001	~~ICON~~	the star he made himself
002	~~MEME~~	the joke he played along with
003	~~MONSTER~~	the fear he let them sell
004	~~MYTH~~	the legend he wrote himself

The question was always wrong.

Every version was partly his doing, and partly right. None of them accounts for the part that keeps coming back.

> He didn't get a second chance. He came back anyway. That's who you play.

SUBJECT 12 / UNRESOLVED
LOCK HELD: 0 OF 4



ONLY HANDS

// WORKING MATERIAL

APPENDIX

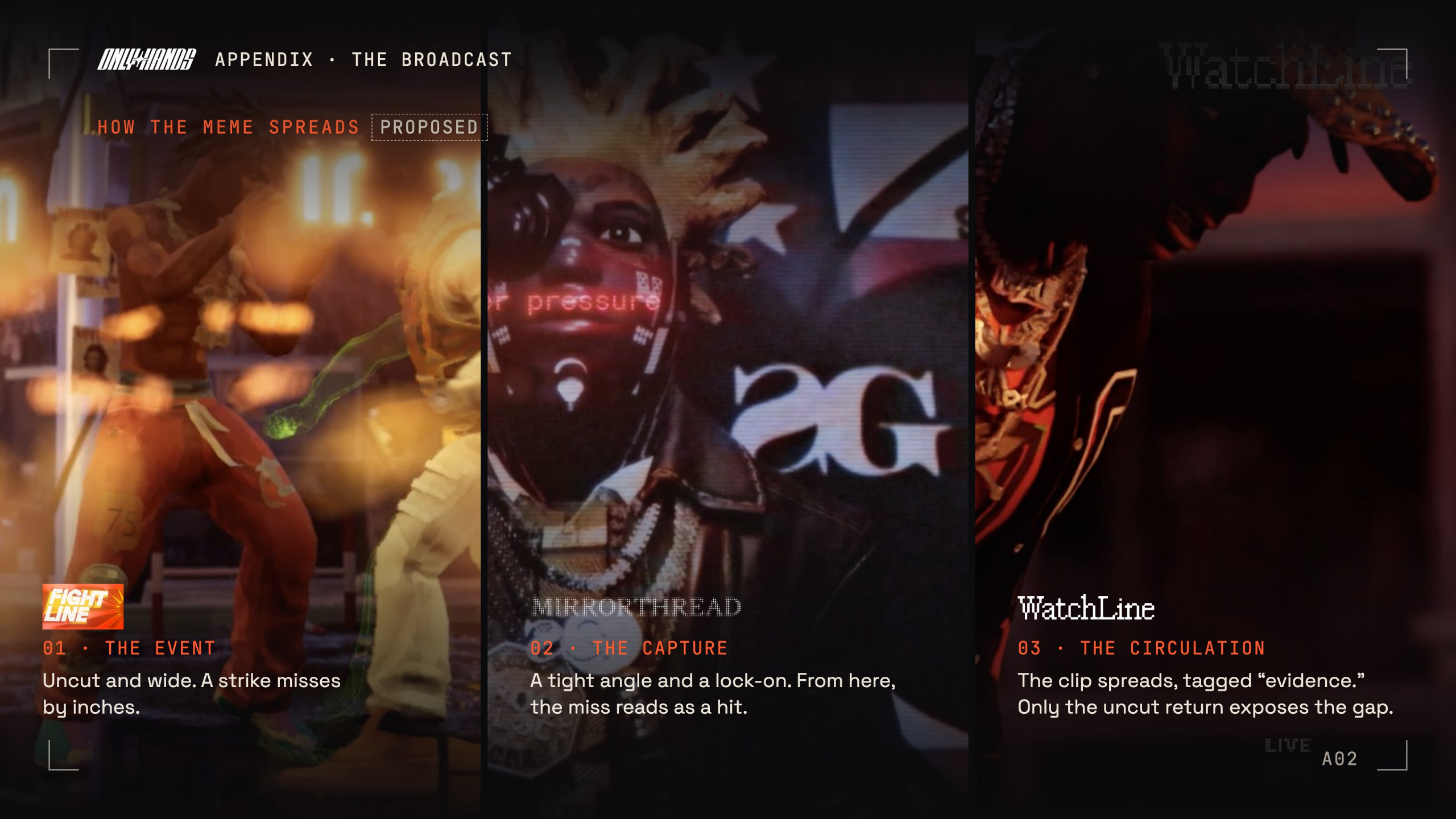
Useful, unresolved, and kept out of the main argument: sources, boards, research, mechanics and the decisions still open.

A00 FIGHT BUILD · A01 IN THE FIGHT · A02 THE BROADCAST · A03 THE STACK · A04 WHO HE IS · A05 THE PUBLIC READ · A06 LINEUP · A07 SOURCES · A08 SOURCE-TO-FICTION MAP · A09 FRAMEWORK THESIS · A10 FACE · A11 JEWELRY · A12 THE LEGEND, PACKAGED · A13–A16 STYLING BOARDS · A17 10% TEST · A18 MODEL CAPTURES · A19 CORRIDOR FRAMES · A20 DETAILS TO VERIFY · A21 MECHANICS · A22 PROGRESSION · A23 RISKS · A24 DECISIONS


ONLY HANDS
FIGHT LINE
DESERT
75
MODEL . 006
A00



HOW THE MEME SPREADS PROPOSED



01 · THE EVENT

Uncut and wide. A strike misses by inches.

02 · THE CAPTURE

A tight angle and a lock-on. From here, the miss reads as a hit.

03 · THE CIRCULATION

The clip spreads, tagged “evidence.” Only the uncut return exposes the gap.

WHO PACKAGES THE ICON [CANON]

EVERY FRAME HAS AN AUTHOR.



AIMOS
The alert. Routes him to the bout.

FIGHT LINE
The bout feed, uncut.

MIRRORTHREAD
The tracker. Locks on, reads him.

WatchLine
The clip. Tags it "evidence."

CURATEL
The locker. Trust, not currency.

SANC
The drills that arm a kit.



TRAILER FRAME · LOOK 002

WHO HE IS CANON

A RECEIVER WITHOUT A FILTER

ATTENTION	He notices what the broadcast leaves out. Receptive, not omniscient.
RETURNS	Copied, circulated, assigned a role. None of it holds. He comes back.
THE PLAYER	You meet him through the feed's framing, then watch the framing fail.
THE COST	Attention that's hard to hold. Passage that asks something back. To be chosen with Kodak.

CHARACTER PROFILE · THE FOLK VIRUS · PLAYER LINE IS OUR READING · COST IS PROPOSED

// PUBLIC PERCEPTION

~~“Off the meds.” “Crashing out.” “Shouldn’t be in public.” “Pray for Kodak.”~~

HE ISN’T OUT OF CONTROL. HE’S OUT OF CATEGORY.

It’s easier to diagnose what you can’t decode.

KODAK BLACK



001
Kodak Orange

002
Kodak Match

003
Yaka Legba

004
American Sniper Gang

A07 — SOURCES

USE EACH DOC FOR ITS QUESTION

"CANONICAL" IN A DRAFT ISN'T APPROVAL · NOT SUPPLIED: THE GREMLIN SAINT

Source	Use it for	Reconcile
The Folk Virus	The four readings and how they fail	Calls Look 002 "Kodak Moment"
Character Profile	Receiver, divine fool, returner, cost	Rewrites conflict on looks and kits
ATMOS Index v2	St. Ivon, the four-look taxonomy, Ghost, Oracle	Authored intent, not proof it's built
Reveal Script	The four-look reveal, Pompano to collapse	Pick one version and its timing
Character Reveal	Rhythm: room tone, delayed reflection	Alternatives, not one sequence
Kodak × Papa Legba	The gatekeeper argument; research frame	Its verdicts are interpretation
Cultural Analysis	Context for the public image	Bio and legal claims need sources
Universe Framework	Channels, design rules, the 10% test	Firestarter Match, white-robe Legba: archive

A08 — PERSONA EXTRACTION RECORD → CANON

SOURCE-TO-FICTION MAP

EVERY LEFT-COLUMN CLAIM NEEDS A NAMED SOURCE BEFORE PUBLICATION

Real-world signal	In OnlyHands	Lands in
Golden Acres, Pompano Beach — the “Project Baby”	1800 Bloc pendant; the reveal opens in a Pompano parking lot	004 · Reveal
Orange as signature; Florida’s golden boy	The Icon — Kodak Orange	001
Viral memes of outfits matching the room	The Meme — Kodak Match; the cloak is proposed	002
Haitian heritage; a menacing media image	The Monster — a gatekeeper the broadcast casts as a threat	003
Sniper Gang, his collective	The Myth — American Sniper Gang	004
A public story of repeated returns	The returner: no frame holds him for long	Narrative

A09 — FRAMEWORK THESIS (DRAFT) CANON UNIVERSE FRAMEWORK RECORD EXAMPLES · SOURCE CHECK PENDING

THE CROSSROADS GLITCH

A trickster at the crossroads — his community's folk hero and the culture's cautionary villain at once — forcing the system to face the redemption-and-relapse loop he personifies.

[STREET TRAUMA × MEDIA DEMONIZATION] ÷ REDEMPTION DEFERRED = CROSSROADS GLITCH

FOLK HERO / PARIAH

Pays rent for Golden Acres families; held up as a symbol of unlearned lessons.

CARICATURE / TRUTH-TELLER

Performs the lawless Project Baby; raps about fear, fatherlessness and feeling cursed.

AMERICAN DREAM / SYSTEM FAILURE

Immigrant's son, projects to a No. 1 album — and a revolving door through the justice system.

REDEMPTION / RELAPSE

GED, faith, a new legal name — then the old pattern again. Redemption, deferred.

KEPT FOR DEVELOPMENT · THE MAIN DECK USES THE FOUR READINGS INSTEAD OF THE FORMULA

A10 — FACE, HAIR & GRILLS RECORD REFERENCE PHOTOS

EACH LOOK PULLS FROM AN ERA

The forehead cross reads on the Match model. Legba's paint covers it. Check each model.



001 · KODAK ORANGE

Full natural crown, stacked iced chains, iced grills.



002 · KODAK MATCH

Young era: short cut, gold grills, gold Cuban links.



003 · YAKA LEGBA

Long, wild locs spilling from under the mask.



004 · SNIPER GANG

Bleached blonde spiked locs, iced pendants.

A11 — SIGNATURE JEWELRY | RECORD | REAL PIECES · THREE CONFIRMED ON MODELS

THE PIECES THAT TELL YOU IT'S HIM



1800 BLOC

Golden Acres octagon. On the 004 model.



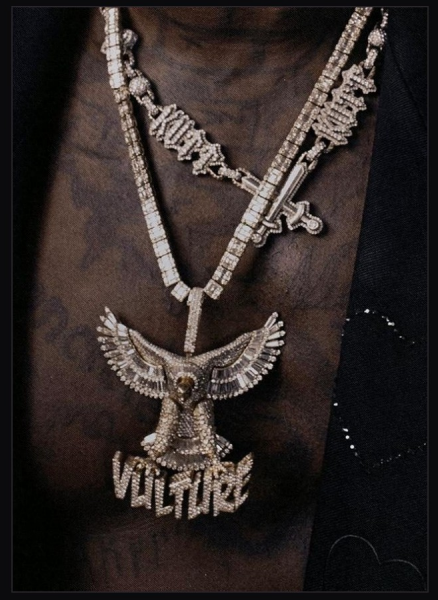
SNIPER GANG

The collective the Myth is named for. On the 004 model.



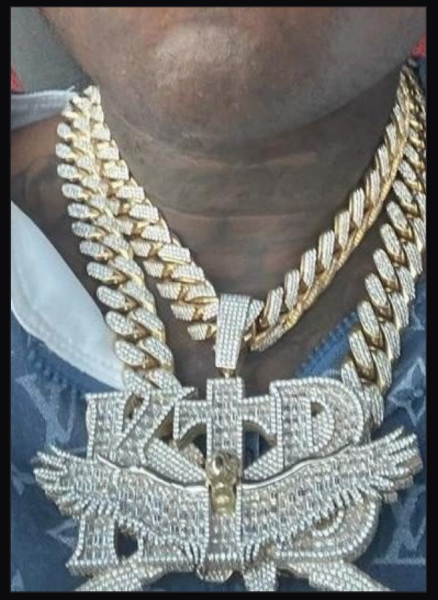
ZMF FIGURE

Self-portrait pendant. On the 001 model.



VULTURE

Spread-wing eagle. Not yet matched to a model.



KTB CROSS

Winged cross. Not yet matched to a model.

004 — THE LEGEND, PACKAGED RECORD BUILT

A MAN. A MYTH. A PRODUCT.



REF · THE MAN

Cap, multicam, the rifle at rest.



REF · THE PRODUCT

The legend, sold as a collectible.



BUILT · LOOK 004

Keeps the camo and boots. Trades the rifle for an optic, the uniform for a trench.

001 — KEY ITEMS [CANON] ITEM LIST FROM THE SOURCE DECK · PHOTOS ARE REFERENCE

STYLING BOARD

A1	Supreme football jersey, No. 11
A2	Martine Rose orange camo cargo pants
A3	La Sportiva Olympus Mons Cube boots
A4	Orange Chrome Hearts belt
A5	1950s-style vintage Peterman varsity jacket, flap hood
A6	Customized studded hunting-club cap
+	Clear-case watch, iced bracelet, pendants, grills; match each to the render



A1



A5



A5

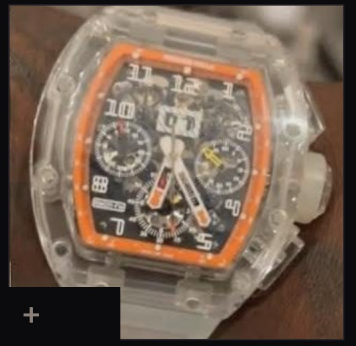

A2



A3


A4


A6


+

002 — KEY ITEMS CANON A1–A4 FROM THE SOURCE DECK · A5 AND + READ OFF THE RENDER

STYLING BOARD

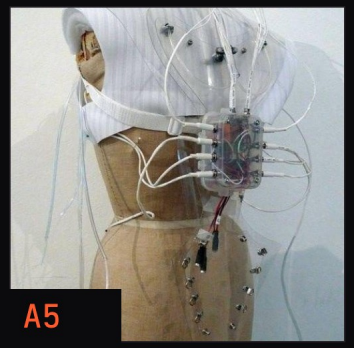
A1	Willy Chavarria work shirt
A2	Willy Chavarria Borracho work shorts
A3	Rick Owens ribbed tank
A4	Vintage Reebok Club C 85, black
A5	Clear-tube harness and control box — the cloak rig
+	Clear safety goggles, stacked gold chains and medallions, gold grills


A1


A2

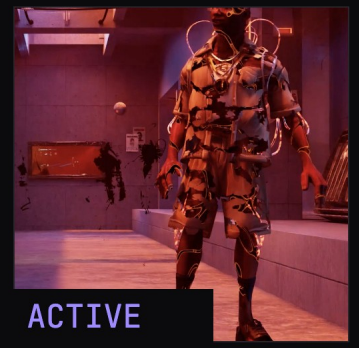

A3


A4


A5


REF


REF


ACTIVE

003 — KEY ITEMS CANON SOURCE DECK · A1/A4 IMAGES CORRECTED

STYLING BOARD

A1	Alexander McQueen distressed, stud-accented sports coat
A2	Jean Paul Gaultier ornate blouse
A3	Healer's lower garb, ref. "Zimbabwean" (attribute precisely)
A4	Dolce & Gabbana distressed mid-calf combat boots
A5	BHOLO distressed skinny tie
A6	Jean Paul Gaultier cross necklace
+	Fox-skull mask with skull paint, layered beads, red thread wraps, skeleton key, barbed wire


A1


A2

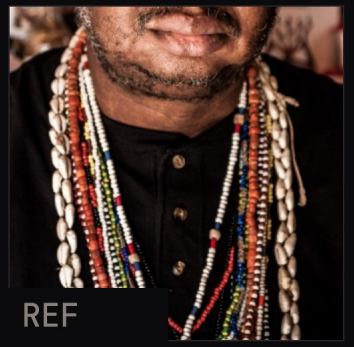

A3


A4


A5


A6


REF


REF

004 — KEY ITEMS

STYLING BOARD

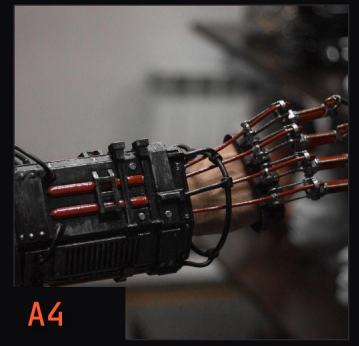
READING NO ITEM LIST IN ANY DOC · READ OFF THE BOARD · BRANDS TBC

A1	Floor-length brown leather trench
A2	Tiger-stripe camo cargo pants
A3	Desert combat boots, flag heel tab
A4	Cybernetic forearm gauntlet
A5	Armored mechanical gloves
A6	Ocular implant / red respirator mask
A7	Tactical duty belt
+	Bleached spiked locs; Sniper Gang and 1800 Bloc pendants


A1


A2


A3


A4


A5


A6


A7


KEY ART

ROSTER — SILHOUETTE CANON RULE READING

THE 10% TEST

"If you can't ID them in 1 second at 10% scale, the look fails." — Universe Framework



001 ORANGE
CAP + BOOTS · READS

002 MATCH
RIG LOST · WEAK

003 LEGBA
EARS + KEY · READS

004 SNIPER
COAT + CROWN · READS

006 UNNAMED
≈ 005 · FAILS

005 UNNAMED
≈ 006 · FAILS

A18 — MODEL CAPTURES BUILT FOR LIKENESS AND NAMING REVIEW

THE MODELS, CLEAN



001 · KODAK ORANGE



005 · UNNAMED · PENDANT UNIDENTIFIED



006 · “FIGHT BUILD”

A19 — CORRIDOR FRAMES BUILT TRAILER FRAMES

SEVERAL LOOKS, ONE SPACE

UNCONFIRMED: COMPOSITING, SPECTATOR TREATMENT OR PROPOSED EFFECT · NOT EVIDENCE OF A TIME MECHANIC



CAM 01 · 005 VS 001



CAM 02 · 003 VS 002 · CLOAK ON



CAM 03 · 002 GHOST / 004



CAM 04 · 006 + AFTERIMAGES

A20 — DETAILS TO VERIFY BUILT MEANING NOT YET ASSIGNED

DESCRIBE FIRST. INTERPRET LATER.

Detail	What's visible	Before it means anything
Floating grill	Grill set apart from the head on a model sheet	Presentation callout or object? Keep it out of lore. A drone or companion would break fight rules.
Clear loops · 002	Tubing off a back-mounted control box	Name the apparatus. Not "wings."
Paint, teeth · 003	Skull paint, grills, glowing eyes	Cosmetic state or damage state?
Optic, respirator · 004	Red ocular piece, red respirator	Describe only. Targeting needs a story job and mechanics sign-off.
Gator frame	A gator leaving a mouth in an ornate frame	Pick one reading (speech turned spectacle) and repeat it. Not a summon.
Afterimages	Other looks trailing him in the corridor	Cinematic, spectator or gameplay? One authoritative fighter either way.

A21 — MECHANICS REGISTER PROPOSED NOTHING HERE IS CONFIRMED AS BUILT

WHAT THE DRAFTS PROPOSE

Material	Source	Needs before it's playable
Four-phase stance	ATMOS (SANC)	Decide where it lives: reveal, St. Ivon bout or ordinary matches. Looks aren't in-fight transformations by default.
MATCH cloak	ATMOS	Activation, duration, visibility, interruption, opponent response. Grill and chains never cloak.
CROSSROADS	ATMOS	Split the imagery from trigger and outcome. Reconcile the Key gate with progression.
Passive	None in ATMOS	Don't default to RAW FEED auto-evasion. Explore reads the player earns.
Afterimages	Trailer	Name the surface. Never hide opponent information or change hit detection.
Parked	Profile, Framework, Legba	Dimension Leak, Re-Run, Spirit Meter, Lou Garou, Possession Chain; finishers What They Saw, Baptized in Flesh

FIGHT RULES TO CONFIRM: GROUNDED · SKILL-BASED · NO PROJECTILES, CROWD CONTROL OR DRONES

SANC

A22 — PROGRESSION CANON ATMOS v2 · AUTHORED, NOT CONFIRMED AS IMPLEMENTED

UNLOCKED BY TRUST, NOT CURRENCY

Look	CURATEL tier	How it surfaces
Kodak Orange · Icon	CIVIC	First clear of St. Ivon
Kodak Match · Meme	SIGNAL	Reveal; the Match Machine needs a SANC drill
Yaka Legba · Monster	ICON	Key to the Crossroads; one midnight encounter
American Sniper Gang · Myth	SOVEREIGN	Rare; signaled by NPC deference
Kodak Negative · Ghost (no art)	ICON	Archive Ping event
Phantom Frequency · Oracle (no art)	SOVEREIGN	Broadcast Hijack window

CURATEL

A win raises SERAPHIX trust, which opens CURATEL and SANC. Items you aren't trusted to see don't appear. Looks 005 and 006 have no slot here.

A23 — RISKS PROPOSED EACH CONCERN BECOMES A CHANGE TO THE WORK

CULTURE, CLEARANCE, BUILD

CULTURE

Vodou. Confirm the exact vèvè, the intended lwa, any Creole and the movement with a Haitian cultural collaborator.

Heritage. Ask Kodak how his heritage enters the character. Heritage alone doesn't establish religious practice.

The frightening parts. Decide which belong to the broadcast's frame and which to him. The scene has to complicate the fear.

Look 004. Chris Kyle stays reference only: no likeness, and the "Legend" figure is a trademark. Rule on the cap.

CLEARANCE & BUILD

Fact pass. Biography, dates, legal history, jewelry names and every quote checked against a named source. Comms preps an answer on his record.

Fashion fallback. For every real label, keep an in-universe variant with the same silhouette.

No carceral merch. Cut the jumpsuit skin, ankle-monitor relic and pardon-letter collectible.

Photosensitivity. Whiteouts, static blooms and HUD crashes ship with a reduced-effects setting.

A24 — DECISIONS PROPOSED RECOMMENDATIONS, NOT APPROVALS

DECISION REGISTER

Decision	Recommend	Affects	Owner
Look 002 name	Kodak Match; retire “Moment”	002 pages, lineup, scripts	TBD
Look 006	Name it; confirm playable status	Fighter page, lineup	TBD
Look 005	Name separately from Ghost / Oracle	Lineup, 10% test	TBD
Looks in combat	Wardrobe only until decided	Kit, reveal, St. Ivon	TBD
Passive	None by default; no auto-evasion	Kit, balance	TBD
Reveal	Four-look script, quieter drafts for rhythm	Reveal, end card	TBD
End-card prompt	Match the platform’s input	Reveal, closing slide	TBD
His cost	Choose it with Kodak	Person page, St. Ivon, VO	TBD
Look 004	Kyle as reference only; clear the cap	004 pages, board	TBD